

Instructional Arts Class Schedule

January–May 2009 *Please enroll and pay one week prior to first class.*

► OIL PAINTING

Beginning Landscape and Marine Oil Painting

Taught by Wallace McGarry

The class offers technical and expressive fundamentals skills in landscape and marine painting for the novice oil painter. Demonstrations aid students in composition, color, and paint handling. Students work from their own photographs and those provided by the instructor. A supply list is available at the Center.

All sessions: Monday mornings, six weeks
9 a.m. – noon
\$125 members, \$165 non-members

Winter session: January 26 – March 2

Late winter session: March 9 – April 13

Spring session: April 20 – May 25



Wallace McGarry

Still Life Oil Painting

Taught by Tom Ryan

The class offers adult students skills in still life oil painting. Students will learn composition, value, color, and basic techniques. A great class for those who enjoy perfecting details and seek the discipline of the grid method. A supply list is available at the Center.

All sessions: Monday afternoons, six weeks
1 p.m. – 4 p.m.
\$125 members, \$165 non-members

Winter session: January 26 – March 2

Late winter session: March 9 – April 13

Spring session: April 20 – May 25

Intermediate Landscape Oil Painting—Expressing Your Own Style

Taught by Willy Schlossbach

The class will teach intermediate and the more advanced oil student painting techniques in landscape and cityscape painting. Make your painting distinctively yours. Students will learn to interpret photographs and ideas into paintings that express themselves. A supply list is available from the Center.

All sessions: Thursday afternoons, six weeks
1 – 4 p.m.
\$125 members, \$165 non-members

Winter session: January 29 – March 5

Late winter session: March 12 – April 16

Spring session: April 23 – May 28



Willy Schlossbach

Evening Beginning Oil Painting

Taught by Karen Peck

The class is designed for the person **eager to learn how to paint** without the pressure of the academic approach. First time painting students will learn how to paint using tracing techniques. The instructor supplies pictures of the Old Master paintings and students will trace the paintings onto a canvas. Technical techniques of materials and color are covered. Enjoy learning in a relaxed atmosphere with absolutely NO PRESSURE! A supply list is available from the Center.

One eight-week session: Thursday evening, eight weeks, 6 - 9 p.m.
\$125 members, \$165 non-members

Winter session: January 29 – April 2 (no class February 12 or 19)



► PAINTING continued

Mixed Media

Taught by Waffaa Goldfield

The class introduces composition, color, basic principles of art and personal exploration. The key compositional elements in drawing and painting will be explored. Charcoal, acrylic painting, watercolor and collage will be used on a variety of surfaces. This is a great class for exploring different mediums to broaden your experience and appreciation of the visual arts. All levels are welcome. A supply list is available from the Center.

All sessions: Tuesday afternoon, six weeks
1 – 4 p.m.
\$125 members, \$165 non-members

Winter session: January 27 – March 3

Late winter session: March 10 – April 14

Spring session: April 21 – May 26

Still Life Painting Beginning & Beyond Saturday One-Day Workshop

Taught by Ann Wallace

Begin or continue to develop your techniques using oil paints. Working from a still life, students will explore the fundamentals of painting shapes, negative space and value. Open to all skill levels. A supply list is available from the Center.

One-day workshop: Saturday, January 31, 9 a.m. – 4 p.m. (lunch break)
\$100 members, \$145 non-members

Sat.
Saturday
Class

Saturday Plein Air One-Day Workshop

Taught by Ann Wallace

The workshop covers many aspects of plein air painting. Students will focus on value, color and light in a landscape outdoor painting. Also covered are composing and painting skies and atmospheric perspective. Demonstration included. A supply list is available from the Arts Center. Students will meet at the Dorchester Center for the Arts and journey to the plein air site after a brief classroom discussion.

One-day workshop: Saturday, April 18, 8 a.m. – 4 p.m. (lunch break)
\$110 members, \$155 non-members

Sat.
Saturday
Class

► DRAWING

Figure Study

Taught by Marcia Cupschalk

Students will learn the basics of live figure drawing using any dry media. Plotting, proportion and foreshortening are a few of the learning advantages of this class. A supply list is available from the Center.

One session: Thursday mornings, four weeks
10:00 a.m. – noon
\$125 members, \$165 non-members
\$40 model fee payable to instructor

Late winter session: March 4, 11, 18 and 25

The Art and Soul of Sketch Booking Workshop

Taught by Ritze Miller

The class will teach beginning artists, intermediate artists, and photographers the techniques and purposes of using an artist's sketch book. A supply list is available from the Center.

One-day workshop: Saturday, May 30, 9 a.m. – 4 p.m.
\$65 members, \$105 non-members

Sat.
Saturday
Class

► PASTELS

TRY IT! Introduction to Pastels 2-Day Workshop (SUPPLIES PROVIDED!)

Taught by Katie Cassidy

Try it to see if you like! Beginning pastel enthusiasts will learn the basics of drawing with pastels before purchasing supplies or committing to a class. This two-day workshop will give students the opportunity to learn some of the basics in a relaxed, fun atmosphere. All supplies provided! If you like it, beginning classes start in February.

Two-day workshop: Thursday, January 22 & Friday, January 23
9 a.m. – noon
\$85 members, \$125 non-members

Exploring Pastels

Taught by Katie Cassidy

For the beginner and intermediate, this class provides an understanding of the basic concepts and techniques of soft pastels and drawing. Students will learn a fun, new approach to creating art. Basic techniques will be explored using various subjects, textures, papers and application techniques.

A supply list is available at the Center.

Four-week session: Thursday mornings, four weeks
9:30 a.m. – noon
\$100 members, \$140 non-members

Winter session: February 5, 12, 19 and 26



Katie Cassidy

Introduction to Pastel and Gouache Painting Saturday Workshop

Taught by Ann Wallace

Discover the vibrant colors of gouache and pastel, opaque mediums that can be beautiful on their own or in combination. Applied in layers, gouache can provide a brilliant and luminous ground for application of lush layers of pastel. There will be a comprehensive discussion of materials, principles of composition and drawing and color will be emphasized.

One-day workshop: Saturday, April 11, 9 a.m. – 4 p.m. (lunch break)
\$100 members, \$145 non-members

Sat.
**Saturday
Class**

► WATERCOLOR

Beginning in Watercolor

Taught by Maureen Farrell

Watercolor beginners will learn the basics in a non-threatening environment. The class introduces the basics of color mixing, brush handling, and composition in watercolor. Demonstrations and individual attention while painting a variety of subject matter. A supply list is available from the Center.

Note sessions: Tuesday mornings
Winter session, four weeks**
10 a.m. – noon
\$50 members, \$90 non-members

Tuesday mornings
Late winter and spring sessions, six weeks
10 a.m. - noon
\$75 members, \$115 non-members

Winter session: January 20, January 27, February 3, and February 10 **

Late winter session: March 10 – April 14

Spring session: April 21 – May 26



Maureen Farrell

► WATERCOLOR continued

Intermediate Watercolors

Taught by Jean Ranney Smith

Students will continue to develop watercolor techniques and skills in this intermediate/advanced class. The class will emphasize creative exploration and individual approach. Students will paint still life or work from their own photographs. Demonstrations and individual assistance provided by instructor. Watercolor experience is necessary to enroll.

All sessions: Wednesday afternoons, six weeks
1 p.m. – 3:30 p.m.
\$85 members, \$125 non-members

Winter session: January 28 – March 4
Late winter session: March 11 – April 15
Spring session: April 22 – May 27

Watercolor for All

Taught by Kurt Plinke

The beginner will feel welcome and the intermediate painter will feel challenged in this class. Lessons will cover basic composition and design, unique application of paint and strategies for practicing at home. Each class will feature a painting demonstration plus painting time for students.

All sessions: Monday evenings, six weeks
6:30 p.m. – 8:30 p.m.
\$75 members, \$115 non-members

Winter session: January 26 – March 2
Late winter session: March 9 – April 13
Spring session: April 20 – May 25



Jean Ranney Smith



**Evening
Class**

► CERAMICS

Introduction to Clay

Taught by Sam Brinton

If you are new to working with clay, this 10-week course will be the perfect starting place. Students will start by learning hand-building techniques including pinch, coil and slab construction. These methods can be used to make functional pottery or sculpture. Toward the end of the class students will be introduced to the potter's wheel including centering and forming bowl and cylinder forms. Also included in the class will be basic glaze application procedures. This class is recommended for beginners and those who would like to refresh their knowledge leading to more advanced classes. Class cost includes \$65 materials fee and firing fees.

Class limited to eight students.

All sessions: Monday evenings, ten weeks
6:30 p.m. – 9 p.m.
\$250 members, \$290 non-members

Winter: January 26 – April 6
Spring: April 13 – June 15

Beginning/ Intermediate Adult Clay

Taught by Karen Bearman

The ten-week class teaches students to continue their skills in throwing clay objects on the potter's wheel and the development of hand-building techniques to form 3-D clay objects. Students will learn standard and more advanced glazing and decorating techniques. Beginning students and intermediates welcome. Class cost includes \$65 materials fee and firing fees.

Class limited to eight students.

All sessions: Wednesday evenings, ten weeks
6:30 p.m. – 9 p.m.
\$250 members, \$290 non-members

Winter: January 28 – April 1
Spring: April 8 – June 10

4



**Evening
Class**



Karen Bearman

► CERAMICS continued

Beginning/ Intermediate Clay

Taught by Mary Lou Frazier

The ten-week class teaches students who have never used the potter's wheel or for those who are continuing to build their basic skills to throw clay objects. Participants will cover methods of centering clay and throwing bowls and cylinder forms. Students will also learn standard glazing and decorating techniques. Beginning students and intermediates welcome. Class cost includes \$65 materials fee and firing fees.

Class limited to eight students. Ages 16 and up.

All sessions: Saturday mornings, ten weeks
9:30 a.m. – noon
\$250 members, \$290 non-members

Winter: January 31 – April 4

Sat.
Saturday
Class

Basic Glazing & Beyond One-Day Workshop

Taught by Mary Lou Frazier

Do you LOVE the piece you have thrown and HATE the glaze you selected? Take the “shock-factor” and guess work out of glazing in this one-day workshop. Participants will learn how to embellish the surface with techniques that *enhance* rather than *ruin*! Students are encouraged to bring fired pots for experimentation. Tiles will be provided.

One-day workshop: Saturday, February 28, 1:00 – 4:00 p.m.
\$50 members, \$90 non-members

Sat.
Saturday
Class

Teapots & Tea Party

Taught by Kay Jones

This six-week handbuilding class will teach students how to craft a teapot with a lid. Surface glaze applications will be covered along with demonstrations and one-on-one instruction. All levels of experience are welcome. At the end of the class Royal Tea of Annapolis will offer instruction on the Art of Cupping! What is Cupping? Cupping is to loose tea what wine tasting is to wine. Enjoy the unforgettable tastes of “Royal Teas” while using your ceramic Teapot creation! Class cost includes \$40 materials fee and firing fees. Art of Cupping fee of \$35 additional.

Six-week session: Thursday evenings, six weeks
6 p.m. – 8 p.m.
\$150 members, \$190 non-members
Art of Cupping Party: \$35

Spring: April 23 – May 28
Art of Cupping Party, Sunday, May 31, 3 p.m.

Evening
Class

Gnomes & Other Garden Critters

Taught by Virginia Whitman

Join the fun of creating garden ceramic pieces! Students will use various handbuilding techniques to form gnomes, animals, or whatever the imagination provides! Students will decorate pieces with commercial glazes. A creative way to spend the afternoon. All levels of experience welcome. Class cost includes \$40 materials fee and firing fees.

Six-week session: Tuesday afternoons, six weeks
3:30 p.m. – 6:00 p.m.
\$150 members, \$190 non-members

Spring: April 21 – May 26



Children's Ceramic Parties

A Dorchester Center for the Arts artist will lead your group through a hands-on clay activity from start to finish. The rate for an hour and a half Ceramics Instruction and thirty minutes of refreshments (provided by the host) is \$200 for up to 8 children. Birthday parties, Girl/Boy Scouts, Church Groups, or Schools are invited. Cost includes instruction, materials and firing. Allow two weeks after the party to collect the finished work. All parties: Saturday afternoons, 3 – 5 p.m., \$200

► MOSAICS

Mosaic Windows

Taught by Jen Wagner

Using a six-paned window from local, historic homes, students will design and create beautiful mosaic, stained glass in appearance, windows. Basic breaking techniques and design will be covered. For use indoor or outdoor.

One session: Wednesday evenings, six weeks
6 p.m. – 8 p.m.
\$100 members, \$140 non-members
\$50 supply fee payable to instructor

Winter session: January 28 – March 5

Spring session: April 15 – May 20

French Gypsy Hobo Symbols

Taught by Jen Wagner

Students will create small decorative mosaic symbols used for wall hangings based on the symbols used by gypsies in the French countryside. Basic breaking techniques and design will be covered. Fun and used both indoors or in the garden.

Two-day class: Wednesday evenings, two days, 6 p.m. – 8 p.m.
\$50 members, \$90 non-members
\$25 supply fee payable to instructor

Late winter session: March 11 and March 18

Mosaic Table Workshop

Taught by Jen Wagner

Students design and produce a table top using glass, tiles, cement, and grout.

Two-day class: Wednesday evenings, two days, 6 p.m. – 8 p.m.
\$75 members, \$115 non-members
\$75 supply fee payable to instructor

Late winter session: March 25 and April 1

► STAINED GLASS

Stained Glass for Beginners

Taught by Jan Boettger

Students will learn basic techniques for creating a stained glass panel. Instruction includes design, cutting, foiling, and soldering.

All sessions: Tuesday afternoons, ten weeks
4:00 p.m. – 6:00 p.m.
\$125 members, \$165 non-members
\$75 supply fee payable to instructor

Winter: January 27 – March 31

Spring: April 7 – June 9

Stained Glass for Intermediates

Taught by Jan Boettger

Students will continue to learn techniques and build upon prior knowledge. Instruction includes design, cutting, foiling, and soldering.

All sessions: Tuesday evenings, ten weeks
6:30 p.m. – 8:30 p.m.
\$125 members, \$165 non-members
\$75 supply fee payable to instructor

Winter: January 27 – March 31

Spring: April 7 – June 9



► JEWELRY

Exquisite Jewelry with Precious Metal Clay

Taught by Jennie Seifert

Make exquisite jewelry with ease using Precious Metal Clay. PMC is a compound of fine silver particles mixed into an organic binder that can be rolled, shaped, and textured with amazing detail. Students will learn how to enhance their PMC creations by using a variety of jewelry making techniques, hand tools, and materials. Participants will also have the opportunity to experiment with different metals other than PMC for their jewelry designs.

One session: Tuesday mornings, six weeks, 10 a.m. - noon
\$100 members, \$140 non-members
\$80 supply fee payable to instructor

Spring session: April 21 – May 26

Found Object and Wire Jewelry Making Two-Day Workshop

Taught by Susan Stockman

Students will create stunning jewelry from wire and found objects. Participants will bring objects that are small enough to incorporate into various wire techniques to make pins, barrettes, earrings or necklaces. Instructor will provide beads, a variety of objects, tools, wire, and findings.

Two-day workshop: Friday evening and Saturday
March 20 and March 21
Friday, 7 p.m. – 8:30 p.m.
Saturday, 10 a.m. – 2 p.m.
\$65 members, \$105 non-members
\$30 materials fee payable to instructor

Fri/Sat.
**Friday/Saturday
Workshop**

Crocheted Metal Bracelets

Taught by Ann Hynes

Students of all skill levels, beginning through advanced will have an opportunity to learn to crochet with permanently colored wire to create a unique bead embellished bracelet. Using crochet hooks students will learn the techniques necessary to design one-of-a-kind jewelry. Students provide their own bead embellishments.

Four-week class: Wednesday mornings, 10 a.m. - noon
\$75 members, \$115 non-members
\$15 supply fee payable to instructor

Winter session: February 4, 11, 18, and 25

Stamped Jewelry

Taught by Ann Hynes

Students will begin with the basics of composition and design using copper blanks and move into more sophisticated concepts of planning motifs and development of personal imagery. Beginners and intermediates will construct and learn techniques using etching, hammering and stamping to create jewelry with special messages.

Four-week class: Wednesday mornings, 10 a.m. - noon
\$75 members, \$115 non-members
\$50 supply fee payable to instructor

Late winter session: March 4, 11, 18, and 25

► JEWELRY for YOUNG PEOPLE

Tween Jewelry

Taught by Ann Hynes

Begin or continue to learn jewelry making techniques which include linking, designing your own creations and precious metal. Fun and amazing!

Four-week class: Saturday mornings, 10 a.m. - noon
\$50 members, \$90 non-members
\$25 supply fee payable to instructor

Late winter session: March 7, 14, 21, and 28

Sat.
**Saturday
Class**

► MODEL BOAT BUILDING

Smith Island Round Stern Workboat

Taught by Don Willey

In the ten-week class students will build and paint, complete with riggings, a model Smith Island Round Stern Workboat also known as a Tuck Stern. Beginners are welcome along with the more experienced students. The models are fun and challenging, but it is the pride of preserving the maritime arts that appeals to all. A \$25 materials fee is payable to the instructor at the first class. A supply list is available from the Center for tools. Students must be 15 years and older to enroll.

Spring session: Thursday evenings, ten weeks
April 9 - June 11
6 - 9 p.m.
\$175 members, \$215 non-members



► UNIQUE CREATIVE OPPORTUNITIES

Recording Oral History and Interviewing Techniques One-Day Workshop

Taught by Michael Buckley

Acclaimed radio host and oral historian Michael Buckley explains and demonstrates techniques for recording personal interviews. From research and preparation to getting the best out of your interview subjects. Buckley breaks down the process for capturing memories from community and family members. He will also discuss how to use the interview process for both personal and professional purposes. For fifteen years Michael Buckley has produced and hosted the award winning Sunday Brunch radio show on 103.1 WRNR-FM Annapolis/Baltimore. In 2000, he created the interview series Voices of the Chesapeake Bay and has since recorded close to 300 interviews with Chesapeake people. In March, Michael published *Voices of the Chesapeake Bay*, a new book featuring 53 interviews with many of the Chesapeake's Bay's most beloved citizens (www.geareduppublications.com).

One-day workshop: Saturday, January 24
10 a.m. - 4 p.m. (lunch break)
\$160 members, \$200 non-members

Sat.
Saturday
Class

Voices of the Chesapeake Bay Book Talk and Signing

Presented by Michael Buckley, author and David Harp, photographer

Author Michael Buckley presents audio and visual samples from his near decade long process of interviewing and recording the people of the Chesapeake Bay. Roughly half of the 53 interviews from his new book, *Voices of the Chesapeake Bay*, are with Eastern Shore people. Michael will explain how the interviewing process can be used by us all as a technique for opening doors in the quest for lifelong learning.

Photographer and Cambridge resident David Harp will share his photographs and stories along with Michael Buckley.

Free! Saturday, January 24
5 p.m. - 6 p.m. Wine and cheese
6 p.m. Book talk and signing

Photo Transfer Two-Day Workshop

Taught by Karen Peck

Students will learn the process of transferring a paper photo print onto canvas, cloth, Plexiglas or fabric. The transferring techniques contribute to a painterly final print. Students will create a portrait, pictorial scene or collage during the workshop. Supply list available.

Two-day workshop: February 7 and February 8
Saturday, 10 a.m. - 2 p.m. (lunch break)
Sunday, 2 p.m. - 5 p.m.

\$75 members, \$115 non-members

Sat./Sun.
Saturday/Sunday
Workshop

► UNIQUE CREATIVE OPPORTUNITIES continued

Sunday Afternoon Knitting Class

Taught by Ann Hynes and Henley Moore

Beginning or intermediate students will enjoy learning to knit a hat. Join us on Sunday afternoons for this fun and relaxing class.

All sessions: Sunday afternoons, six weeks
3 p.m. – 5 p.m.
\$75 members, \$115 non-members

Winter session: February 1 – March 8

Late winter session: March 15 – April 19

Artist Cards One-Day Workshop

Taught by Barbara Israel

The workshop will introduce you to the world of Artist Cards. These cards may be traded with other artists or sold to those who are interested in owning this miniature art form. Only 2 1/2 by 3 1/2 in size these "little canvases of creativity" are made using a variety of media. Participants will be introduced to different techniques to make two or more Artist Cards. Students should bring their own glue stick, scissors, stamps and embellishments. All other materials will be provided. To view a slideshow of the teacher's artist cards please go to:

<http://picasaweb.google.com/bkisrael/BarbaraisraelSArtistTradingCards#>

One-day workshop: Saturday, March 7
1 p.m. – 4 p.m.
\$30 members, \$60 non-members
\$5 supply fee payable to instructor

Folded Books One-Day Workshop

Taught by Martha Graham

Transform ordinary paper into expressive works of arts. Students will learn how to make miniature folded books perfect for gifts and keepsakes. A fun and delightful class!

One-day workshop: Saturday, May 23
10 a.m. - 3 p.m. (lunch break)
\$25 members, \$65 non-members
\$5 supply fee payable to instructor

Rediscover Creativity One-Day Workshop

Taught by Susan Stockman

Participants will explore moving meditation exercises which will help clear blocked energy and open body and mind to creativity. There will be collaborative and individual activities incorporating collage techniques to provide a unique experience and a personal journal to take home.

One-day workshop: Saturday, April 4
10 a.m. – 3 p.m. (lunch break)
\$65 members, \$105 non-members
\$30 materials fee payable to the instructor

The Art of Cupping!

Taught by Tami Koletsky

Owner of Royal Teas

What is Cupping? Cupping is to loose tea what wine tasting is to wine. Enjoy the unforgettable tastes of "Royal Teas" while educating yourself about loose teas and all its benefits. Participants will learn alternative uses for TEA and how to brew the Perfect Cup!! Royal Teas will offer 6 - 8 different loose leaf tea varieties to experience, taste and learn.

One-day workshop: Sunday, May 31
3 p.m.
\$45 members, \$85 non-members

Sun.
**Sunday
Class**



Barbara Israel

Sat.
**Saturday
Class**

Sat.
**Saturday
Class**

Sat.
**Saturday
Class**

Sun.
**Sunday
Class**

► YOUNG PEOPLE

Recycled Art for Young People Ages 5 – 10 years old

Taught by Patti Logan

Young people will create fun and imaginative art from recycled materials. A great class for a creative mind!

Four-week class: Saturday mornings
9:30 – noon
\$25 members, \$65 non-members

Winter session: February 7, 14, 21, and 28

Spring session: April 4, 11, 18 and 25

Sat.
Saturday
Class

► OPEN STUDIO

Mixed Media Open Studio

No instructor

The open studio is for those who like to work from the model. Students choose their own mediums. An experienced monitor is in charge of set-ups and poses. Beginners and professionals are invited. Model fees are additional and divided weekly among the participants.

All sessions: Friday mornings, monthly
February, March, April, May
9 a.m. - noon
\$25 members, \$65 non-members
Model fees additional

► NEW! DANCING on the SHORE

Latin & Ballroom Dancing

Taught by Aggie Beletsky

The Dorchester Center for the Arts along with Dancing on the Shore will offer ballroom and Latin dance classes. The Latin dances include instruction in Salsa, swing, cha-cha and rumba. The ballroom dances include instruction in waltz, foxtrot and tango. The instructor Aggie Beletsky has been dancing for over 10 years and recently moved to the shore from San Diego. Aggie is an instructor for Dancing on the Shore, a ballroom and Latin dance business, owned by Amanda Showell. Dancing on the Shore works to offer Ballroom and Latin dancing through out many communities on the mid-shore.

For more information see www.dancingontheshore.com.

All sessions: Wednesday evenings, four weeks
Latin dancing 7 p.m. - 8 p.m.
Ballroom dancing 8 p.m. - 9 p.m.
\$45/person for one class (Latin or Ballroom)
\$40/person for two classes (Latin and Ballroom)

Winter session: February 4, 11, 18, 25

Late winter session: March 4, 11, 18, 25

Spring sessions: April 1, 15, 22, 29 and May 6, 13, 20, 27



► COMING SATURDAY, MAY 16

Needle Felting Magic

Taught by Margo Duke

Learn more about Her Majesty Margo's amazing creations at www.hermajestymargo.com.

To Register:

1. Register early to ensure your place in the class.
2. Send full payment with class selection to:
Dorchester Center for the Arts
321 High Street
Cambridge, MD 21613
3. Make check payable to Dorchester Center for the Arts and indicate class(es) on check.
4. Credit card payments (MasterCard and VISA only) are accepted in person or by phone. Call 410-228-7782.

Upon receipt of your registration and payment in full, you are registered. If the class is full or cancelled (due to lack of enrollment), you will be notified. In either case, you will receive a full refund. **Please enroll and make payment at least one week prior to the first class.**

Art Supplies: Supply lists may be obtained from the Center. Order your supplies for the classes or your personal use online via our website at www.dorchesterartscenter.org. Click on the Dick Blick logo and the Center will receive 10% of your total purchase. Please obtain supplies in advance and come to class prepared to work. We recommend that you order your supplies online from Dick Blick at least ten days prior to the first class.

Weather: If Dorchester County Schools are closed due to inclement weather, the Center is also closed. Check the local TV networks for announcements of closings, the radio stations to listen for cancellations, or the Dorchester County Schools' website. Classes cancelled due to inclement weather will be rescheduled. **PLEASE NOTE:** If the schools are closed due to inclement weather, we will be closed all day and night even if weather conditions improve.

Absenteeism: The Dorchester Center for the Arts does not pro-rate the classes or refund for missed classes. If an instructor is unable to attend the class, the class will be rescheduled. If a student is unable to attend the class, no refund is available and no makeup class is available. Instructors do not give private make-up lessons.

REGISTRATION by MAIL: Send full payment with class selection to: Dorchester Center for the Arts, 321 High Street, Cambridge, MD 21613. Telephone: 410-228-7782. **You are not enrolled unless payment is received.**

**Have you renewed your membership?
Sign up TODAY!**



Upcoming Events and Opportunities

■ LOVE LETTERS

Dorchester Drama Guild will present "Love Letters" on January 30-31 and February 6-7-8, 321 High St., Cambridge, MD. Love Letters by A. R. Gurney is a Pulitzer Prize nominated drama which centers on two characters. Actors sit side by side at tables, reading correspondence and discussing their hopes, ambitions, dreams and disappointments. Tickets: \$15 (refreshments included). Call 410-228-7782 for more information.

■ Celebrate MARDI GRAS

Celebrate Mardi Gras Tuesday, February 24 from 6-9 p.m.
Dancing and live music from "The Teachers." The evening will include New Orleans-style hors d'oeuvres and plenty of fun.
Tickets: \$20 for non-members; \$15 for DCA members. Call 410-228-7782 for more information.

■ BUSINESS SPONSORSHIP Program

The Dorchester Center for the Arts wants your sponsorship support. In return, depending on the level chosen, your company's name will be seen by our members and visitors at our events and programs in our marketing and promotional materials. This includes exposure on our website; in our newsletters and class schedules, plus event programs like Guest Artist, Discerning Palates and more. Our highest level sponsors will also receive name recognition in our radio advertising. We offer three sponsorship levels: Gold (\$5,000), Silver (\$3,000), and Bronze (\$1,000). Contact Mickey Love, Executive Director at the Center, for more information.



Dorchester
Center for the Arts
 Creating Community Through the Arts

January–May 2009
 Instructional Arts Class Schedule
www.dorchesterarts.org

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